

19 November 2009 Daisy field school Blackburn

Painting water.

Lines with gaps in use the water to spread the colour

Objective to look at hard and soft lines.

Example of deep and light colours making rippling water effect

Last half painting the Arches at Whalley

**Use the colours in the tins do not lay out tube colours this week!**

Look at shapes stretch their arms out and trace an arch in the air

REVIEW

How many arches? (48)

How many Bricks ? (7000000)

Let the children use the brick pattern on the arches to make a pattern if they wish

REVIEW

Show them how to arrange a palette and keep it clean.

REVIEW

Revisit colour mixing and using the colours from the tins.

REVIEW

Revisit drying time touch test and demonstrate again the house.

**Each child to paint at least one arch because of the overall composition the horizon needs to be above the top of the arches so explain this to the children before they start with a demonstration**